### C.V

Sarah Febbraro
Toronto, ON
(t) 647.229.3663
sarahfebbraro\_mtl@yahoo.ca
www.sarahfebbraro.com

### Education

2008: MFA, The School of the Art Institute of Chicago, Chicago, IL

2006: BFA, Interdisciplinary Studio Arts, Concordia University, Montreal, QC

1998: School of Toronto Dance Theatre Graduate, Toronto, ON

1994: Dance, York University, Toronto, ON

## **Upcoming**

**2014** First Thursdays, Art Gallery of Ontario, Toronto, ON 2014 Foreman Art Gallery, Cur. Zoe Chan, Sherbrooke, QC

#### Solo Exhibitions

2013 Minor Threats, La Centrale Galerie Powerhouse, Montreal, OC

2013 The Portrait Project, Queen Elizabeth Park Community and Cultural Centre, presented by Oakville Galleries, Oakville ON

2008 Collections: Brought, Bought and Stolen, Spoke Gallery, Chicago, IL, collaboration w Jesse Levine

# **Group Exhibitions**

2013 Borderline, Living Arts Centre, Cur. Megan Press, Mississauga, ON

2011 Meet us on the Commons, Art Gallery of Mississauga, Cur. Elizabeth Underhill, Missisauga, ON

2010 The Projects: Port Credit, Blackwood Gallery, Cur. Christof Migone, Mississauga, ON

2009 Exposed: Pervasive Influence for Contact Festival, Cur. Christina Zeidler, Toronto, ON

2009 Proof, Gallery 44, Toronto, ON

2008 Dollar Store, Kunsthalle Chicago, Chicago, IL

2007 Acting Between, Fofa Gallery, Cur. Lynn Beavis, Montreal, QC

2007 I Love Real Life, Mess Hall, Chicago, IL

2007 Dance School, Gallery 2, Chicago, IL

# Performances/Projects

2013 Future Talk, Xpace Cultural Centre, Toronto, On

2012 Power Ball, Power Plant Contemporary Art Gallery, Cur. Jon Davies, Toronto, ON

2012 The Pedagogical Impulse, Cur. Stephanie Springgay, AY Jackson Highschool, Toronto, ON

2011 Heartbeats, Xpace Cultural Centre, Toronto, ON, w Emily Gove

2011 Heartbeats, Holy Oak, Toronto, ON, w Emily Gove

2009 Toronto Free Broadcasting, Toronto Free Gallery, Cur. Maiko Tanaka, Chris Lee, Tejpal Ajji, Toronto, ON

2009 Eclectik 09, MAI (Montréal, arts interculturels), Cur. Zoe Chan, Montreal, QC

2008 Whitney Biennial, Neighborhood Public Radio in collaboration w SAIC, NYC

2008 Not Specific, Mess Hall, Chicago, IL

2008 Not Specific, Alogon Gallery, Chicago, IL

2007 Poonies Cabaret, Links Hall, Chicago, IL

2006 Introduce Me to Chicago, Elegant Mr. Gallery, Chicago, IL

2006 Fetons D'Art, Le Lobe, Chicoutimi, QC, w Jesse Levine

2006 Pop Montreal, Academy Club, Montreal, QC, w Jesse Levine

2006 Notes from the Underground, Drake Hotel, Toronto, ON, w Jesse Levine

## Screenings

2011 Our Winnipeg, PLATFORM, Cur. Kegan McFadden, Winnipeg, MB

2009 Eclectik 09, MAI (Montréal, arts interculturels), Cur. Zoe Chan, Montreal, QC

2008 Interactivist, Disjecta Space, Cur. Natasha Wheat, Portland, OR,

2008 Interactivist, Skulpturenpark, Cur. Natasha Wheat, Berlin, Germany

2008 Interactivist, Rogaland Kunstsenter, Cur. Natasha Wheat, Stavanger, Norway

2008 Unlucky in Love, 2-M Performance Space, Chicago IL

2006 Video Pop, Drake Hotel, Toronto, ON

2006 Leche-Ecran, Layton Audio, Montreal, QC

### Residencies

2012 Experimental Comedy Training Camp, The Banff Centre, Banff, AB

2012 Broken City Lab, Civic Space, Windsor, ON, w Zoe Chan

2012 The Pedagogical Impulse, Cur. Stephanie Springgay, Toronto, ON

2011 Art City, Winnipeg, MB

2008 Mess Hall, Chicago, IL

2006 Le Lobe, Chicoutimi, QC, collaboration wlesse Levine

### Prizes and Awards

2014 TAC Visual Arts Creation Grant

2013 OAC Exhibition Assistance Grant

2012 OAAG, Art Publication of the Year, Editor in collaboration with Cait Harben, Oakville Galleries

2012 Tevie and Arliss Miller Scholarship, The Banff Center, Banff, AB

2008 MFA Fellowship Award, The School of the Art Institute of Chicago, Chicago

2007 Advanced Art Students Scholarship/ Documenta, Kassel, Germany, Juried by Mary Jane Jacob

2006 Most Funtacular Video, Concordia University, Montreal, QC

2004 Conseil des arts et des lettres du Québec, Travel Grant for Dance Festival

1994 York University Advanced Standing Entry Scholarship

### Commissions

2009 Eclectik 09, MAI, Montreal, arts interculturels, video commission for  $10^{th}$  anniversary exhibition, Montreal, QC

2008 Rat City Parade, North Annual Halsted Halloween Parade, choreography commission from visual artist Ben Fain, Chicago, IL

2008 Sonya & Yves, Tangente Theatre, video commission from contemporary dancers Sonya Stefan and Yves St- Pierre, Montreal, QC

2007 Completely, Absolutely, Perfectly, Tangente Theater, choreography commission from contemporary dancer Peter Trosztmer, Montreal, QC

### Conferences/Talks

2012 (Out)reach: Striking the Balance between Reaching Out and Reaching In, Canadian Art Gallery Educators, Art Gallery of Ontario, Toronto, On

2012 Conversation as Art, Whippersnapper and XPACE, Toronto, On

2011 Art and Social Practice, Ryerson University, Toronto, On

### **Publications**

2013 W3KND: On Social Practice and Collaboration, 48 Hours at a Time, Broken City Lab

2013 Away with your Man-Visions, ed. Hazel Meyer, Push Rub Press.

2012 WOOD TWO, ed. Christof Migone, University of Toronto Mississauga, Blackwood Gallery.

2011 DO YOU READ ME?, eds. Sarah Febbraro, Cait Harben, Oakville Galleries' Youth Council, Oakville Galleries.

## Related Professional Experience Experience

2014 In Bloom, Mentorship Artist, Delisle Youth Centre, Toronto, On

2013-2014 Oakville Galleries, Youth Art Council Facilitator, Oakville, On

2009-2012 Oakville Galleries, Community Arts Programmer & Educator for youth, seniors, new generation Canadians and adults living with disabilities, Oakville, ON

2009-2010 The Power Plant, Power Kids Artist, Toronto, ON

2009: Arts for Children and Youth, Performance/Media Instructor, Toronto, ON

2008 Illinois Institute of Technology, Video Instructor, Chicago, IL

2008 Urban Gateways, Performance/Media Instructor, Chicago, IL

2007-2008 School of the Art Institute of Chicago, Teaching Assistant, Time-based Art, First Year Program, Chicago, IL

2007 Korean American Community Services, Youth Media Instructor, Chicago

## Critical Reviews/ Essays/ Press

2013: CMagazine 119, 2013, The Pedagogical Impulse: Aberrant Residencies and Classroom Ecologies, by Stephanie Springgay.

2011: Art Gallery of Mississauga, July, 2011, Meet Us On The Commons, by Elizabeth Underhill.

2010: Blackwood Gallery, June 2010, The Projects: PORT CREDIT, by Christof Migone

2009: Gallery 44 Centre for Contemporary Photography, July, 2009, Proof 16, by Bauer, Loma...

2009: Toronto Free Gallery, September 2009, Toronto Free Broadcasting, by Maiko Tanaka, Chris Lee, and Tejpal S. Ajji.

2008: BBC, featured on Fast Track by Carmen, Roberts, <u>www.bbcworld.com/fasttrack</u>.

2008: Chicago Tribune, December 16, 2007, Put your dance moves out there for all to see by William Hageman. William.

2008: The Sault Star, January 4, 2008, AT-A2, Dance, dance everywhere: Sault woman has the moves by Michael Purvis.

2008: Interactivist Catalog, July, 2008, Interactivist, by Cohen, Kris.

2008: Spoke Gallery, December, 2008, Review of Collection: Brought, Bought and Stolen by Stephanie Nadeau, Stephanie, http://spokechicago.blogspot.com.

2008: Le Devoir.com, 2008, Danse-Sonya et Yves: un fantasme de danseurs, by Catherine Lalonde (http://www.ledevoir.com/2008/12/04/220800.html)

2007: Fofa Gallery, 2007, Acting Between, by Lyn Beavis.